

NOTES



Online Music

Marine Band Releases 21st Title, Family Album, on Disc & Website

This month, "The President's Own" United States Marine Band releases the 21st title in its series of educational recordings. Recorded May 9-13, 2005, at the Rachel

M. Schlesinger Concert Hall and Arts Center on Northern Virginia Community College's Alexandria campus, *Family Album* includes Aaron Copland's An Outdoor Overture, Scott Lindroth's "Spin Cycle," John Williams' Prelude and Fugue, Walter Piston's Suite from *The Incredible Flutist*, Michael Gandolfi's *Vientos y Tangos*, and Morton Gould's *Family Album Suite*.

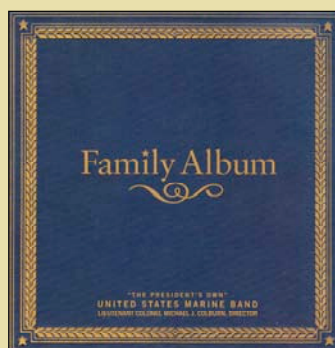
The recording's release is concurrent with a first-ever online release on the band's website, www.marineband.usmc.mil. Prelude and Fugue and "Spin Cycle" are available for download; the remaining tracks are available for listening in a streaming audio format.

For his first recording as Director of "The President's Own," Lieutenant Colonel Michael J. Colburn chose repertoire

that reflects the ever-changing soundscape of American society: "The music on *Family Album* reflects the incredible range of musical ideas that exist within our wonderfully diverse culture. I am excited we are able to make *Family Album* the very first Marine Band recording available in its entirety via streaming audio files."

The three living composers represented on *Family Album* have ongoing associations with "The President's Own." John Williams conducted the band in a 2004 concert of his music, and in 2005, he selected the band to perform a medley of his best-known movie themes for the Kennedy Center Honors, held at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Michael Gandolfi's *Vientos y Tangos* was world premiered by the Marine Band on March 2, 2003, in a concert held



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Historical Recordings from The Bicentennial Collection Now Available Online

The Marine Band's recording tradition dates to 1889, when, under 17th Director John Philip Sousa, it began recording on wax cylinders for the Columbia Phonograph Company. Recording technology has since advanced by leaps and bounds, and the Marine Band has progressed with it, releasing its recordings on 75 rpm 12-inch albums, 33 1/3 rpm LP vinyl records, cassette tapes, and compact discs. The latest advance is the availability of web-based audio.

"The President's Own" now has 50 selections from its popular 1998 release, *The Bicentennial Collection*, available for download on its website, www.marineband.usmc.mil. The tracks include some of the best-loved pieces ever performed by the band, such as Gustav Holst's Suite No. 1 in E-flat, E.E. Bagley's

"National Emblem," and John Philip Sousa's "Semper Fidelis." Acknowledging the Marine Band's long history of performing transcriptions of well-known orchestral works, the band also is making available for download such pieces as Richard Wagner's Ride of the Valkyries from *Die Walküre*.



Marine Band Director Lieutenant Colonel Michael J. Colburn hopes these online recordings address a need he has observed since joining "The President's Own" in 1987.

"For years we have been inundated with requests for our recordings. Unfortunately, because our recordings are produced with appropriated funds, Department of Defense policy prohibits us from providing our compact discs to individuals for private use. Thanks to advances in web technology, we are now able to make many of our public domain recordings available to a larger audience."

To download these recordings, go to the "Audio Resources" section of www.marineband.usmc.mil and click on "Free Educational Recordings," then click on *The Bicentennial Collection* icon.

Quotable Quote

*I will say a million times over:
‘The President’s Own’ United
States Marine Band is
without peer.*

—Composer Michael Gandolfi,
upon hearing his work,
Vientos y Tangos,
on the Marine Band’s 21st
recording, *Family Album*.

White House Highlights

Recent appearances
by “The President’s Own”
at the White House include:

- Presidential Medal of Freedom Ceremony
- National Endowment for the Arts/
National Endowment
for the Humanities 40th Anniversary
- Veterans Day Breakfast
- Christmas Tree Arrival



**Commandant of the Marine Corps
General Michael W. Hagee
administers the officers’ oath
to First Lt. Michelle A. Rakers
on New Year’s Day in the Home
of the Commandants. General
Hagee and Marine Band Director
Lt. Col. Michael J. Colburn then pro-
moted First Lt. Rakers to captain.**

Slatkin to Lead “The President’s Own” in Gala Performance

Among the menagerie of works “The President’s Own” will showcase in 2006 is John Corigliano’s musical narrative of grandeur and decadence, *Circus Maximus*. At 2 p.m., Sunday, March 19, at the Music Center at Strathmore in North Bethesda, Md., the U.S. Marine Band will present the Washington, D.C., première of Corigliano’s work, a musical panorama performed both on and off stage that blankets the concert hall with 360 degrees of sound. The composer’s third symphony and first original work for concert band was inspired by ancient Rome’s grandest coliseum, the 300,000-seat *Circus Maximus*. In his notes on the piece, Corigliano writes that *Circus Maximus* was composed “to both embody and to comment on this massive and glamorous barbarity” of ancient Rome, which he sees mirrored in the American entertainment industry.

National Symphony Orchestra Music Director Leonard Slatkin will lead the performance. The program will feature three transcriptions of organ and choral works by Johann Sebastian Bach; a new transcription of Sergei Prokofiev’s third piano concerto, a virtuosic showpiece that will feature Marine Band pianist Staff Sergeant AnnaMaria Mottola; and Corigliano’s work, which Slatkin describes as a “wonderfully spirited” creation that “will undoubtedly become a staple of the wind literature.”

The internationally recognized American conductor led the Marine Band in 1998 during its bicentennial year, and again in 2004 for the Kennedy Center Honors. Slatkin’s third opportunity to conduct the Marine Band coupled with a program of rich and diverse musical textures has stirred excitement in the venerated conductor.

“One of the great pleasures during my 10 years of working in the nation’s capital has been the opportunity to make music with the ‘The President’s Own,’” Slatkin said. “What a splendid ensemble! Disciplined, naturally, but filled with outstanding musicians eager to share the joy of music with others.”

The performance is free; tickets are required. Tickets were released at the Music Center at Strathmore Box Office Feb. 17. Unclaimed seats will be released to the general public 15 minutes prior to the performance; this stand-by seating is not guaranteed. Additional program and venue information is available on the Concert Information Line, (202) 433-4011, and at www.marineband.usmc.mil.

“Living Legend” Rehearses with Marine Brass Quintet

On Dec. 16, 2005, the Library of Congress honored famed teacher, composer, and performer Gunther Schuller with its Living Legend award. As part of the celebration, Schuller requested a Marine brass quintet to participate in an educational project for the library. The event was recorded Dec. 15, in the Coolidge Auditorium at the Thomas Jefferson Building in southeast Washington, D.C. Schuller coached the group on his Brass Quintet No. 2 (1993). The session soon will be available for viewing on the Library of Congress website, www.loc.gov.

Schuller’s contributions to music are numerous. An accomplished French hornist, he joined the Cincinnati Symphony Orchestra as principal horn at age 17. Schuller has written 160 original compositions in virtually every musical genre, and collaborated with artists such as composer Aaron Copland and free jazz pioneer Ornette Coleman. In 1994, he won the Pulitzer Prize in music for *Of Reminiscences and Reflections*. He also has a career as an author on subjects ranging from jazz music to music aesthetics.

“Working with a musical legend such as Gunther Schuller is both intimidating and nourishing,” said Marine Band principal trumpet Master Sergeant Kurt Dupuis. “His music is technically challenging for all the instrumentalists, but as he worked with us on his vision for the piece, he brought the entire ensemble to a new musical level. Close interaction with a composer like this helps all of us to become better players.”

Recipients of the Living Legend award are selected by the Library of Congress’ curators and subject specialists to honor those who have made significant contributions to America’s diverse cultural, scientific, and social heritage. Previous music honorees include cellist Yo-Yo Ma, violinist Itzhak Perlman, and jazz pianist Dave Brubeck.

PROGRAM HIGHLIGHTS

Marine Chamber Ensembles George Washington Masonic National Memorial Auditorium Sunday, March 5 at 2 p.m.

Eric Ewazen
Frost Fire (1990)

Vincent d'Indy
Chanson et Danses, Opus 50 (1898)

William Alwyn
Concerto for Flute and Eight Wind
Instruments (1980)

Einojuhani Rautavaara
Octet for Winds, Opus 21 (1962)

Marine Chamber Orchestra NVCC Alexandria Campus Schlesinger Concert Hall Sunday, March 12 at 2 p.m.

Captain Michelle A. Rakers, conducting

Wolfgang Amadeus Mozart
Overture to *La clemenza di Tito*, K. 621

Wolfgang Amadeus Mozart
Clarinet Concerto in A, K. 622
MGySgt Lisa Kadala, soloist

Paul Hindemith
Kammermusik No. 1, Opus 24a
(1992, rev.)

Franz Joseph Haydn
Symphony No. 46 in B, Hob. I:46

Marine Band The Music Center at Strathmore 5301 Tuckerman Lane North Bethesda, Md. Sunday, March 19 at 2 p.m.

Leonard Slatkin, guest conducting

Johann Sebastian Bach/trans. Krance
Sinfonia from Cantata No. 29

Johann Sebastian Bach/trans. Reed

"Jesu, Joy of Man's Desiring"
from Cantata No. 147

Johann Sebastian Bach/orch. Stokowski
Passacaglia and Fugue in C minor

Sergei Prokofiev/trans. Patterson
Piano Concerto No. 3 in C, Opus 26
SSgt AnnaMaria Mottola, soloist

John Corigliano
Circus Maximus (2004)

Marine Brass and Percussion Ensembles *John Philip Sousa Band Hall 600 Virginia Avenue, S.E. Washington, D.C. Sunday, March 26 at 2 p.m.

James Pugh
And Flights of Angels (2000)

Bob Becker
Mudra (1990)

Willem van Otterloo
Serenade (1944)

Giovanni Gabrieli/ed. Crees
Canzon XVI from *Canzoni et sonate*

Edgar Varèse/rev. and ed. Wen-Chung
Intégrales (1924-25)

André Previn
Triolet for Brass

Marine Band Ford's Theatre 511 10th Street, N.W. Washington, D.C. Monday, March 27 at 7:30 p.m.

*Lieutenant Colonel Michael J. Colburn,
conducting*

A CIVIL WAR-ERA PROGRAM

Join the Marine Band at historic Ford's
Theatre for selections of Civil War-era
music.

Marine Band NVCC Alexandria Campus Schlesinger Concert Hall Sunday, April 2 at 2 p.m.

Captain Jason K. Fettig, conducting

YOUNG PEOPLE'S CONCERT: AMERICAN TIME MACHINE

***Venue Change for March 26 Concert**

Please note a venue change from the previously released schedule: The Marine Brass and Percussion Ensembles will perform at 2 p.m., Sunday, March 26, in the John Philip Sousa Band Hall located at the Marine Barracks Annex and Band Support Facility at 7th Street and Virginia Avenue in southeast Washington, D.C. The concert is free and tickets are not required. Limited parking is available on 7th Street between I Street and Virginia Avenue, and on the neighboring streets. For Metro, patrons may take the blue/orange lines to the Eastern Market Station and follow 7th Street south to Virginia Avenue, or take the green line to the Navy Yard Station and follow M Street east to 7th Street.

Young People's Concert Scheduled for April 2

The Marine Band will present a Young People's Concert entitled "American Time Machine" at 2 p.m., Sunday, April 2, at the Rachel M. Schlesinger Concert Hall and Arts Center in Alexandria, Va. This program is a musical journey through great events in American history that will entertain the whole family. Parking is available in a garage adjacent to the concert hall for a \$5 fee, collected in centrally located parking meters in the garage. More information is available at (202) 433-4011 and www.marineband.usmc.mil.

John Philip Sousa
March, "Semper Fidelis"

D. W. Reeves/ed. Brion
Fantasie Humoresque on "Yankee
Doodle"

Randol Alan Bass
Casey at the Bat
GySgt Kevin Bennear, narrator

arranged by Stephen Bulla
Tribute to Louis Armstrong
GySgt Daniel Orban, trumpet soloist

John Williams/trans. Bulla
Main Title from *Star Wars*

Marine Jazz Combo
Carmichael Auditorium
Museum of Natural History
Washington, D.C.
Friday, April 7 at 1 p.m.

Program to be determined

Marine Chamber Orchestra
UMD Clarice Smith
Performing Arts Center
Sunday, April 9 at 2 p.m.

Lieutenant Colonel Michael J. Colburn,
conducting

MUSIC FOR MOVIES

William Walton
Prelude and Fugue from *Spitfire* (1942)

Elmer Bernstein
Main Title from *To Kill a Mockingbird*

Wolfgang Amadeus Mozart
Piano Concerto No. 21 in C, K. 467
MGySgt Robert Boguslaw, soloist

John Williams/arr. Lavender
Suite from *Memoirs of a Geisha* (2005)
MGySgt Peter Wilson, violin
MGySgt Marcio Botelho, cello

Aaron Copland
Music for Movies (1942)

Marine Band
Maryland Theatre
21-27 South Potomac Street
Hagerstown, Md.
Thursday, April 13 at 7:30 p.m.

Captain Michelle A. Rakers, conducting

Hector Berlioz/trans. Singleton
The Roman Carnival Overture, Opus 9

Aaron Copland/trans. Copland
Suite from *The Red Pony*

Philip Sparke
Dance Movements

Marine Chamber Ensembles
George Washington Masonic
National Memorial Auditorium
Sunday, April 23 at 2 p.m.

Heitor Villa-Lobos
Bachianas brasileiras No. 6 (1938)

George Crumb/text Lorca
Madrigals: Book I (1965)

Jacob ter Veldhuis
The Garden of Love for Soprano
Saxophone and GhettoBlaster (2001)

Ingolf Dahl
Music for Brass Instruments (1944)

Marine Band
GMU Center for the Arts
Sunday, April 30 at 2 p.m.

Captain Michelle A. Rakers, conducting

STORY HOUR

Richard Wagner/trans. Hindsley
Prelude to *Die Meistersinger von*
Nürnberg

Alexander Arutiunian/trans. Duker
Trumpet Concerto
MSgt Kurt Dupuis, soloist

Paul Dukas/trans. Winterbottom
The Sorcerer's Apprentice

Johan de Meij
Casanova (2000)
MGySgt Marcio Botelho, cello soloist

Jerónimo Giménez
Intermezzo, "La Boda de Luis Alonso"

FAMILY ALBUM *continued from page 1*

at the University of Maryland in College Park. The composer is unstinting in his praise of the band's recent recording of his work.

"When the Marine Band gave the world première of *Vientos y Tangos* a few years ago, I thought that I would never experience a better performance of my piece," Gandolfi said. "However, this recording has shown me a level of music-making that is beyond my wildest imaginings. It is breathtaking."

Scott Lindroth, who authorized his "Spin Cycle" for download on the band's website, said of the band's performance: "The energy and precision of the performance is absolutely thrilling."

To listen to *Family Album* online, go to the "Audio Resources" section of www.marineband.usmc.mil and click on "Free Educational Recordings," then click on the *Family Album* icon. Follow the instructions on that page to download or listen to tracks.

The Marine Band's educational recordings are distributed free of charge to educational institutions, public libraries, and radio stations. Because appropriated funds are used, they may not be distributed for private use and are not for sale. Educators, librarians, and station managers may request that their educational institution, library, or radio station be added to the CD mailing list by writing on official letterhead to: Head, Marine Band Branch, Division of Public Affairs (PAB), Headquarters, U.S. Marine Corps, 3000 Marine Corps Pentagon, Washington, DC 20350-3000.

ACTIVITIES UPDATE

STAFF LINES



MGySgt Fred Lemmons **Operations Chief**

Birthday: Aug. 28, 1957

Hometown: Chattanooga, Tenn.

Family status: Married to Beryl

Children: David, Kaitlyn, Christina

Pets: The girls have two fish named Bob and Charlie

Education: BS from the University of Tennessee-Chattanooga and MM from Louisiana State University in Baton Rouge

Joined the band: September 1988

Self-portrait: Intense (my wife would say just tense), affable, goal oriented, love a challenge

Greatest accomplishment: So far, being a member of the U.S. Marine Band

Walter Mitty fantasy: Driving in the Indy 500

Most memorable moment in band: President Ronald Reagan's funeral service in 2004

Inspiration: Motivated people, the underdog

Favorite movie: "The Outlaw Josey Wales"

Who would play you in a movie: Bill Paxton

Hobbies: Home improvement projects, camping/backpacking, coin collecting

Bad habits: I procrastinate on home projects (I call it "waiting for the right moment")

Three things always found in your refrigerator: I have three kids—what's not in there?

Most influential teacher: Jay Craven, my clarinet teacher from the 9th grade through undergraduate studies in Chattanooga

Professional experience before the band: Chattanooga Symphony and Opera Orchestra, band director/music teacher at a private K-12 school in Chattanooga

Luxury defined: Luxury is not something I think about very often. My wife said "a haircut that lasts for two weeks."

Books at bedside: "1776" by David McCullough, "Wild at Heart" by John Eldredge

Favorite piece of music: Aaron Copland's Appalachian Spring

Place you'd most like to be stranded: The top of a mountain

Last words: "The good guys finish first, right?"

Vacancies

"The President's Own" announces auditions for the following vacancies:

Flute: March 6-7

Clarinet: June 5-6

Librarian: June 5-9

Percussion: June 26-27

For more information, please contact:

Operations Officer, U.S. Marine Band

8th and I Streets, SE

Washington, DC 20390-5000

(202) 433-5714

preston.mitchell@usmc.mil

Audition repertoire may be found at www.marineband.usmc.mil. The Marine Band is an equal opportunity employer.

New Members



Trumpeter/ cornetist Staff Sergeant Michael Warnick

of North Olmsted, Ohio, attended Cleveland State University

in Ohio where he earned bachelor's and master's degrees in 2001 and 2003. Prior to joining "The President's Own," he performed with the Northern Ohio Brass Quintet in Cleveland and the Blossom Festival Band in Cuyahoga Falls, Ohio. He also attended the Chautauqua Institution in Chautauqua, N.Y.



Cellist Staff Sergeant Charlie Powers

of Tacoma, Wash., earned a bachelor's degree in 2001 from the New England Conservatory in

Boston. Prior to joining "The President's Own," he performed with the Boston Philharmonic. At Tanglewood Music Center in Lenox, Mass., in 2005, he received a Tanglewood Fellowship and the Karl Zeise Memorial Cello Award, and was principal cello of the Music Center Orchestra.



Clarinetist Staff Sergeant Joseph LeBlanc

of Honolulu earned a bachelor's degree in 2003 from the University of Michigan in Ann

Arbor and pursued a master's degree from the University of Cincinnati College-Conservatory of Music. Prior to joining "The President's Own," he performed with the Columbus Symphony Orchestra in Ohio and the Honolulu and Detroit Symphony Orchestras.